Bingo

August, 1962

Casting for trout

BINGANG BINGANG BINGANG

Vol. XVIII No. 2 NOTHING BUT THE BEST August, 1962

A CLUB CROSBY PRESENTATION

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A Green Label, and an X on the label, means your membership expires with this issue of Bingang.

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NOTES FROM RENA

Here we are once again with a new journal. "Thank you", once again to those of you who acknowledged their last issue, and glad to hear you enjoyed it. A "thank you" also to those of you who have rejoined us, and hope you will continue to enjoy your stay with us, for a long while.

With Bing a bit inactive these past few months, material was kinda hard to find. I'm very happy to have a letter from him in this issue, telling a bit of his plans.

The television show of May 14th., was most enjoyable, as are all of Bing's shows. Some reviews along with a snap on page 25, from the New York Daily News of May 13th. We have two more shows to look forward to next season, along with a guest appearance with Bob Hope on his first show of the season, October 24th., and a repeat of one of his shows of 1959, sometime in August.

As most of you know, Look magazine had a delightful story of Bing and family in their July 17th. issue, along with some wonderful photos. The snaps on pages 16 and 17 are from this, along with bits of the article. The remaining snap on page 8, was sent me by the Crosby Office.

I also wish to thank once again, Rev. Clifford Carroll, S.J. of the Crosby Library at Gonzaga University, for his letter, along with an interesting article, which appeared in the, Spokane Daily Chronicle, of November 28, 1961, it starts on page 4.

I wish to thank also, Mrs. Pearl Elliott, for her article, telling of her recent trip, "Through the Southland," starting on page 27.

The articles which appeared in the, San Francisco Examiner, and New York Journal American, on Bing and Bob Hope's 30 year friendship, are here in part starting on page 21. I wish to thank, Priscilla Koernig for telling me about this, when it appeared in city newspaper where she lives.

Our New Zealand/Australian members, will now receive journals directly from the United States, you will find out more about this in Mrs. Thelma Hardie's article on page 9, along with a list of members receiving their first issue from us.

Gary has been doing very well, made a movie here in New York, called, "Two Tickets to Paris", and while in New York, made a few appearances on the local shows here. He will appear on the United States Steel Hour on August 8th. Of course, his appearance with Bing most enjoyable, and a delight to see them singing together once again. His future looks very bright and shiny.

I must give my thanks to Mr. George O'Reilly, for giving his permission for my using some of the articles that appeared in the newspapers while Bing was in Ireland. You will find them starting on page 11. These articles proved once again how much Bing is loved and respected by everyone all over the world.

The news in Bing's letter about his making some new record albums is most welcome. We will be looking forward to these in the future.

Well, this is about all for this time, all the news that I can pass along to you. I do hope you will go ahead and enjoy this issue.

Bing-cerely,

Rena

BIRTHDAY LIST

September 11
Melvin Guetter - 307 Foerster Street - San Francisco 17, California
September 16
Elsie Schweer - 1232 Sunnyside Avenue - Chicago Heights, Illinois
September 20
Marian Bogan - 801 South 27th. Street - LaFayette, Indiana
September 21
David Rogers - 208 South Mill Street - East Troy, Wisconsin

October 15
Mrs. Ruth Casey - 70 Newland Street - Norton, Masschusetts

November 18
Mrs. Ann Pavick - 404 Highland Avenue - Clifton, New Jersey
November 29
Maryrose Cordell - 671 Myrtle Avenue - San Francisco (South), Calif.

December 4
William Seawright - 665 Moland Street - Sudbury, Ontario, Canada
December 16
Pat Sullivan - 3004 West Wells Street - Milwaukee 8, Wisconsin (Apt. 109)
Mrs. W.V. Browning - 7005 Geyer Spring Road - Little Rock, Arkansas
December 19
Jo Clancy - 20 Lane Street - Wentworthville - Sydney, N.S.W. Australia

September 14 - Mary Frances Crosby
October 29 - Nathaniel Patrick Crosby
November 25 - Kathryn
(Send cards for above to Crosby Office)
December 22 - Dennis Michael Crosby Jr.
December 31 - James Anthony Crosby
September 3 - David Lindsay Crosby
9157 Sunset Blvd. Los Angeles 46, California

SNAP LIST
398. Bing and Gary during television rehearsels - 1962
399. Bing and Harry Jr. while in England - 1961
400. Bing and Harry Jr. while in England - 1961
401. Kathryn and Mary Frances after swimming feat - 1962
402. Bing and Bob Hope during television rehearsels - 1962
404. Bing and Harry Jr. while in England - 1961
408. Bing and Mary Frances - Look magazine - 1962
409. Mrs. Crosby, Kathryn and Nathaniel Patrick - 1962 (Look)
410. Kathryn and Mary Frances - 1962 (Look)
* *

Please do acknowledge your journal, make out renewals to me not to the Club Crosby. I have some back copies of Bingang available - June, 1959 - October, 1959 - February, 1960 - August, 1961 - December, 1961 - April, 1962 each 35¢, plus 6¢ postage for each one. The May, 1961 25th. anniversary issue, plus 8¢ postage stamp.

Crosby

Bing
-Hollywood-

July 3, 1962

Dear Rena:

It is difficult to tell you my plans for the future very far in advance, because much depends on others making up their minds about starting dates for pictures, television shows, etc.

Right now we are off to the Hawaiian Islands for a couple of weeks, with Kathryn, her mother, Harry and Mary Frances.

I hope to get to Europe this summer, possibly to Rome.

Some new records were made last month, including a "sentimental" sing-a-long, a "happy" sing-a-long, and "Holliday in Europe."

Hope all of you have a nice summer -

Regards to all,

Bing

Bing Crosby

BC:vs

Miss Rena Albanesi, President
The Club Crosby
128 Kimball Terrace
Yonkers 4, New York

* *

Among the apochryphal beliefs is that Bing Crosbys "Uh-bub-bub-boo," which let such distinction to his early carolings, originated rather sourly in his earlier days as one of the Rhythm Boys with Paul Whiteman's band. The story was that Bing, after guzzling a bit more than he could hold, found himself drawing a blank on some of the lyrics and in desperation fell back on the "Uh-bub-bub-boo." The folks thought it novel-and simply grand. Something real new. From then on Bing was stuck with it. Actually, Crosby had thought it all out carefully in rehearsing his songs-planned it as an experiment-something to break up the monotony of singing out the lyrics straight.
(New York Journal American) June 12, 1962

LETTER FROM REVEREND CLIFFORD CARROLL, S.J. OF:

CROSBY LIBRARY
GONZAGA UNIVERSITY
East 502 Boone Avenue
Spokane 2, Washington

May 8, 1962

Rena Albanesi, President
The Club Crosby
128 Kimball Terrace
Yonkers 4, New York

Dear Rena:

We were quite thrilled when we received the platinum record and somebody expressed curiosity about how many miles of grooves would be impressed on 200 million records. From the enclosed copy you can see the results.

Best wishes.

Sincerely,

(Rev.) Clifford Carroll, S.J.
Librarian

Bob Emahiser Says
Top O' the Evenin'

Spokane's Bing Crosby has chalked up so many records that the addition of one more comes as no surprise.

But this one warrants special attention. The record in question is Bing's vocal performance of, "White Christmas." The platinum Decca recording was presemted this week to Gonzaga University' Crosby Library.

The record, mounted in a protective case with glass facing, has the following inscription:

"White Christmas, sung by Bing Crosby with the Ken Darby Singers and played by John Scott Trotter and his orchestra. To Bing...the first citizen of the recording industry...whose unparalleled sales of more than 200 million records is greatly responsible for the recording business becoming one of America's greatest industries."

The record and accompanying silver plaque are signed by the Hollywood Chamber of Commerce.

The Rev. Clifford Carroll, S.J., Gonzaga Librarian and Custodian of many of Bing's awards, noted the arrival of the White Christmas recording was timely.

"This platinum record of "White Christmas" will join the Oscar symbol of Bing's award for the movie "Going My Way" and the many records, awards and citations, from local, national and foreign groups on display in the Crosby Library." he said.

"These awards attest to the popularity of a voice and a personality which has influenced and brought pleasure to all the world."

Our own curiosity aroused by the astronomical figure, 200 million records, prompted some further research. Credit goes to Father Carroll, Gonzaga News Director Tom Monaghan and John Doyle, Spokane manager of International Business Machines Corp.

Bob Emahiser Says.....Cont'd.

The IBM computer came up with some interesting information. Have you ever wondered, watching a record player, how far a needle travels playing one record?

If everyone who bought one of Bing Crosby's records over the years could get together and play just one side of the combined total, the record footage clocked would be more than 7,000,000 miles.

The computing process was interesting. Doyle and his staff fed information into the thinking machine: 200 million records sold; what would be the distance traveled on a 45 rpm record? Bells rang, rolls of paper were released by the machine and in seven minutes the machine came up with the answer...7,530,460 miles, 4,527 feet and 6 inches.

And if all of the records sold by Bing were laid side to side they would cover an area of some 37,000 square miles.

How's that for a "White Christmas"? Funny thing, though, Bing's recording of "Silent Night" still is a long way ahead of "White Christmas" in sales.

(Spokane Daily Chronicle) November 28, 1961

* *

SING ALONG WITH ME, IS SPELVIN'S IDEA

(Here is an autographical chapter in the life of !George Spelvin, American! as recorded by Westbrook Pegler.)

I often think that if I had my choice of you know, my choice of whether to be a great golf champion or somebody like President Kennedy, well, when the bets are down if I could have my choice, I would rather be a great singer, like Bing Crosby.

To me, to be able to just sing Holy Night the way that guy does, I would probably drown myself in my own tears, even in July because the Good Lord gave him the wonderful gift to be able appeal to the best in anybody and doggone it, I don't know, I might buy myself a concertina and go around low resorts where poor abandoned rum-dum winos hang out and fan the spark of old-fashioned self-respect and love for their dear old mother and guide them back to the path of respectability and the loving arms of their loved ones.

So that is why I do not know whether the great experts regard Bing Crosby as a great singer like Caruso, but he is good enough to sell all those millions of records of, "Adeste Fidelis" so he is good enough for me. I mean because, doggone I do not know whether a lot of swanky New York "critics" with long hair and garlic on their breath would agree with me but I just happen to love real wholesome, American music and I would rather hear Crosby sing I am Dreaming of a White Christmas than all the grand opera guys with paint on their cheeks and long curls and lace on their cuffs and I happen to be a pretty good singer myself, especially when I am by myself.

(New York Journal American) April 7, 1962

- -

Joan Collins did her first professional singing in a Bing Crosby-Bob Hope film. She says candidly of her singing: "It's not the greatest, but I'm not worried. I sing a duet with Bing-and when Bing sings, who pays attention to anybody else?"

(New York Post) March 23, 1962

* *

From listening comes wisdom,
and from speaking repentance
Italian Proverb

JUST BITS OF INTEREST FROM HERE AND THERE

Bing Crosby is a Republican, but when he was asked to lend his Palm Springs home to President Kennedy, he naturally said yes. Who's going to say no to the President?

Bing was in Mexico fishing with Ike Eisenhower when they got the message, so Ike flew home to visit and talk with Kennedy, and Kathryn flew in from Palm Springs to join Bing.

(Daily News) March 26, 1962

The Kennedys were amazed at Sinatra's grummpy reaction when the President recently rejected his home in Palm Springs to stay at the home of crooner Bing Crosby instead.

The President's refusal was based on security; protection could be mainted better at Crosby's home. But Sinatra, while building his house a year ago, had let it be known around Hollywood that it was intended as the President's guest house should he ever drop by Palm Springs. He was so miffed at Crosby's coup that he flew to Nassau the day before Kennedy arrived, and returned only after Kennedy had gone back to Washington.

(Daily Mirror) April 7, 1962

Bing Crosby declared by telephone from Mexico City today that he has no intention whatsoever of moving his $50,000 golf tournament from the Monterey Peninsula. "Go ahead as usual with plans for next January," he said.

The crooner was contacted by tournament officials following a report by his brother, Larry that a group in Las Vegas had bid for the National Pro-Amateur, held here for the past 17 years.

Bing said no other place can match the international stature of the courses available here. With more than 300 golfers competing, play in the 72-hole tournament is divided over Pebble Beach, Cypress Point and the Monterey Peninsula CC.

(Daily News) April 14, 1962

Bing and Kathryn Crosby completed their little $80,000 fishing cottage at Palmilla near San Lucas at the tip of Baja California. The prediction is that now the Crosbys will enter more and more into San Francisco Society. Their first house guests will be the Socially Registered William Colliers and Victor Bergerons of the Golden Gate City.

(New York Journal American) May 7, 1962

The next time Bing and Bob hit the "road" it will be the "Road to India". At the preview of "Road to Hong Kong" the laughs came thick and fast for Crosby and Hope and while the movie won't rate a cultural showing at the White House, there's plenty of corn and comedy which always adds up to spinach at the box office.

(New York Journal American) May 23, 1962

Bing's Next "All the Way Home"

Bing Crosby's next film will be the Pulitzer Prize winner, "All the Way Home." Producer David Susskind has sent him the script and Bing's reaction has been favorable. The movie is scheduled to start in New York in September.

(Daily Mirror) June 27, 1962

Before the Bing Crosbys took off for Honolulu the entire family dined at Tracton's and stealing all the thunder was that adorable Mary Frances. That debutante in the White House, Caroline, better look out. Mary Frances is coming up fast as the cutest Juvenile in the country.

JUST BITS OF INTEREST FROM HERE AND THERE.....Cont'd.

WPIX television station in New York City, will have a new television show called, "Insight", which is being distributed by the Paulist Fathers of Los Angeles. This is a public affairs program with "some" religious overtones." Bob Newhart and Kathryn Grant have beem set to appear on the initial telecast titled "God and the Atheists." Premiere date for this series has not been set yet.
(Daily News) July 9, 1962

Summer accounting on year-end 1961 sales of "White Christmas" brings the tally of the Irving Berlin ballad to 38,058,960 recordings of which Decca accounts for 21,159,550 platters. Of this total the Bing Crosby version accounts for just over 20,000,000 sales. Another high mark set by the song is the 4,399,392 copies sold, which is phenomenal in an era when the mechanical has long displaced pianoforte sheet music sales.
Until last year the Berlin song and Johnny Marks' "Rudolph, the Red-Nosed Reindeer" were virtually neck-and-neck on platter sales, the former shading "Rudy" with 33,500,000 versus 33,000,000 various disk sales. Marks' (St. Nicholas Music) sales also have upped to 35,000,000 disk sales and 2,500,000 sheet music copies.
(Variety) July 11, 1962

"Road to Hong Kong", was shown in New York on what is called, "Premiere Showcase", bringing the movie, to the neighborhood theatre, at the same time they play on Broadway. It was the first movie to be shown under this system. It made mottion picture history, $165,432.00, first week's gross.
Premiere Showcase tips its hat to New York. The cheers are still ringing across New York from the more than 175,000 movie-goers who have already flocked to see the first Premiere Showcase Presentation.
(Daily News) July 12, 1962

* *

MARKS OF A MAN Ben Burroughs

The marks of a man do not constitute...his special size or strength ...but rather in his prowess...to go to any length...the marks of a man are not looks or wealth...these pave the surface floor...the things that truly make a man...consist of a whole lot more...the marks of a man are gentle smiles...humility and trust...his ability to detour things...that breed hate or disgust...the marks of a man are in things unseen...that is with the naked eye...things like faith and hope and love...on which we all rely...so bear in mind what I have penned... it's been so since the world began...you must be truthful to yourself ...to know the marks of a man.
(New York Journal American) July 12, 1962

"Someone suggested to Bing Crosby that 'How the West Was Won' would make a good record album. After the album came out, someone suggested to Bing that it would make a good television special. He started working on that when some else suggested it would make a good movie.

Bing tied in the movie with one of his pet charities, St. John's Hospital in Santa Monica. He later bowed out of the deal after MGM took it over, but St. John's will still profit-10 per cent of the world gross. That could build a lot of wings.

The whole project originated a few years ago with a spread in Life Magazine.
(Herald Statesman) June 5, 1962

Bing

Most people say a golden touch...is one which fosters cash...but I am most inclined to think...this thought is somewhat rash...to me a golden touch is one...which does the world some good...by motivating lasting peace...and bonds of brotherhood...a song, a smile, a pleasant word...are golden things to me...they nurture seeds of faith and trust ...in all the days to be...true love and friendship far outshine...a mountain made of gold...because they are beyond the scope...of being bought or sold...priceless also is charity...and kindness from the heart...as they can piece the fragments when...our dreams are torn apart...those who possess these attributes...which count so very much ...indeed, are owners of the thing...we call a golden touch.
(New York Journal American) May 29, 1962

* *

King Features syndicate enters the music business both as publisher and recording company, according to F.C. McLearn, general manager of KFS, and Al Broadax, director of TV for KFS. The syndicate concluded an agreement with Si Rady, head of Bing Crosby's Project Records to get the new music operation under way.

Rady's first project is the development of music for King Features' new Barney Google and Snuffy Smith, animated TV series for next season. King Features also plans an animated feature-length motion picture, also under Rady's supervision. Other of the syndicate's various cartoons and other features will be packaged as records and albums.
(New York Journal American) June 7, 1962

The wise man does not lay up his
treasure. The more he gives
the more he has.

SOUTHERN CROSS BRANCH Thelma Hardie

Here we are once again with some news from the Southern Cross Branch.

From now on you will be receiving your journals direct from America, so with each issue I will give you the latest news from our branch.

Owing to the terrific increase in the cost of the printing of our journals, I have been compeled to make this decision. Would like to thank Rena for making arrangements for our journals to be printed along with hers. I feel sure our members will appreciate this and give us their cooperation.

There is not much news to give you this time. Of course, we are all eagerly awaiting the release of, "Road to Hong Kong". I understand it had a very successful world premiere in America, so will look forward to seeing it over this way in the not too distant future.

The greatest news just now is the announcement from the New Zealand Broadcasting-Television that they intend to put on the, "Bing Crosby Show". Bing's guest stars will include Bob Hope and Gary Crosby. This is indeed wonderful news, and we do hope our Australian friends will have the opportunity of enjoying this grand entertainment too.

All for now, so goodbye and best wishes to all.

A few words from Rena -

I'd like to welcome our New Zealand/Australian members, and hope they will enjoy our journals, and will enjoy their stay with us for a long time.

You will be receiving each issue a bit later than the rest of us. I mail them with the envelope opened, as closing them would up the postage four times. If any of you wish to have them sent closed, the "International Money Order" has to be made out for $2.21, instead of $1.49, which as you see is quite a difference.

It must be sent on an, "International Money Order," "International Coupons", will not be accepted.

As your dues come over to me, I will put your name on our, "Welcome List", For this first issue, you will be receiving I'd like to welcome the following members:

New Zealand

June Baker - 216 Waimea Road - Nelson, New Zealand
Mary Brown - 11 Gossett Street - St. Albans 1, Christchurch, New Zealand
Beryl Pitcher - C/- Gisborne Garments Ltd. - 63 Peel Street - Gisborne North Island, New Zealand
Margaret Tempero - 2 O.R.D. - Oamaru - Canterbury, New Zealand
Mr. P.G. Woolley - C/- Property - C.P.O. - Invercargill, New Zealand

Australia

Mrs. Mary Brinkman - Wattle Avenue - Werribea - Victoria, Australia
Mrs. Nell Brasser - 208 Coppin Street - Richmond - Melbourne - Victoria, Australia
Patricia Bourke - 21 Milton Avenue - Nunawading - Victoria, Australia
Rosina Bongiorno - 24 Curzon Street - North Melbourne - Victoria, Australia
Mrs. Betty Coote - 26 Clontarf Street - Seaforth - Sydney, Australia
Shirley Gadd - 432 North Street - Albury, N.S.W., Australia
Maria Geary - 11 Blenheim Street - Glenroy W. 9 - Victoria, Australia
Lyle Gray - C/- Batlow Hotel - Batlow, N.S.W., Australia
Marjorie Hodgson - 38 Penang Avenue - Colonel Light Gardens - South Australia

Mr. Marcus Herman - 7 Sheffield Street - South Caulfield - Victoria, S.E. 8, Australia
Mrs. Beverley Henry - 41 Oxford Street - Newport W15 - Victoria, Australia
Gillian Jaggers - Bank of New South Wales - 823 Gympie Road - Chermside - Brisbane, Queensland, Australia
Barbara Martin - Walpa Via Lindenow - Gippsland - Victoria, Australia
Shirley Naylor - 8 Buna Street - Orange, N.S.W., Australia
Mrs. Doris Oke - Broughton Vale Road - Berry 6C, N.S.W., Australia
Audrey Schablon - 56 Broadwater Road - Mt. Gravatt S.E. 10 Brisbane, Queensland, Australia

* *

RECORD REVIEW

ORIGINAL SOUNDTRACK ALBUM - "ROAD TO HONG KONG" Liberty LOM-16002

Side One

1. Overture
2. Let's Not Be Sensible - Bing alone
3. Moon Over Hong Kong
4. Team Work - With Bob Hope
5. The Only Way to Travel
6. The Chase

Side Two

1. Road to Hong Kong - With Bob Hope
2. Let's Not Be Sensible Blues
3. Reluctant Astronauts
4. Warmer than a Whisper - Dorothy Lamour alone
5. Lamasery Chant

(Orchestra Conducted by: Robert Farnon)

A big salable team is reunited on this LP, one of Liberty's few items in this area. Together again are Hope, Crosby and Lamour, vets of many other of the "Road" pic series, plus the familiar songwriting names of Cahn and Van Heusen. Spinnable items would be Crosby's croon of, "Let's Not be Sensible," the Crosby-Hope novelty duet, "Team Work," and Miss Lamour's Warmer Than a Whisper. Robert Farnon, who conducts, also composed part of the score. Joan Collins, a star of the pic, is not a part of the album. Crosby's liner notes appear in Chinese script Characters.
(Billboard) June 23, 1962

Sammy Cahn and Jimmy Van Heusen, a couple of pic pros, have whipped up a serviceable score for the latest Bing Crosby-Bob Hope-Dorothy Lamour "Road" film. It comes over as a highly pleasing soundtrack set that should get a good sales ruboff with the pic's playing dates. The set was done in England with Robert Farnon conducting the orch but the values are pegged primarily for the U.S. market. In the song spotlight are the Crosby-Hope duet on "Team Work," Crosby's balladeering on "Let's Not Be Sensible" and Miss. Lamour's "Warmer Than a Whisper." In all, the package is loaded with a marquee pull and a bright spirit that's hard to beat.
(Variety) June 27, 1962

(Mr. George O'Reilly our new Honorary Member from Ireland, sent me a batch of newspapers of Bing's visit there. These are almost a year old, but I picked some you may enjoy. One more time I want to give my thanks to Mr. O'Reilly.)

BING ARRIVES WITH A BANG

Bing Crosby flew into Dublin last night and began his first visit to this country with a bang. The American singer and film star was blitzed when he arrived at Dublin airport from London.

He was first greeted when he stepped from his plane by the American Ambassador, Mr. Grant Stockdale, Mrs. Stockdale, and their daughter, Sally.

After that he was greeted by a battery of television, newsreel and press cameras. Then he was greeted by a large crowd of journalists and public relations representatives.

On leaving the plane he was attracted to the playing-for his benefit-of the Artane Boys Band in their colourful dress.

He shook hands with the bandmaster, after which the band played a fantasia on the "Bells of St. Mary's" to which Bing beat time. He later said he felt a "little dewey-eyed" after he heard the band play this number.

A large crowd of film fans, mainly women, were also at the airport.

Mr. Crosby is here to play an exhibition golf match for the Irish Society for the prevention of Cruelty to Children at Woodbrook on Sunday. He is playing with Harry Bradshaw against Mr. Stockdale and Christy Green.

Bing, who was dressed casually in yellow sweater, a tieless shirt, dark blazer, a short light-coloured raincoat and a slouch hat, was interviewed by Telefis Eireann. He was later interviewed by the Press in an airport lounge.

Here he sang "Did Your Mother Come From Ireland?" in answer to reporters' requests.

On his father's side he was American for several generations, but his maternal grandparents, named Ahern, came from Mayo, he said.

He said his favourite picture was "Going My Way" and one of his favourite songs was "Galway Bay."

Asked by an American woman journalist what he thought of Ireland, he said he had not time to see it yet.

What he had seen so far was the greenest green he had ever seen he said.

At home, he said he kept some horses and cow ponies and thought he might be interested in some Irish horses.

Among those to greet Bing at the airport were Very Rev. Michael Murphy, P.P., Halston Street, Dublin, for whom Bing served Mass aboard ship and Very Rev. Willie Murphy, P.P., Bray.

(The Irish Press) September 16, 1961

BING CROSBY IN GOLF EXHIBITION

Bing Crosby delighted a gallery of more than 3,000 at an exhibition golf match at Woodbrook which he played with the American Ambassador, Grant Stockdale and professionals, Harry Bradshaw and Christy Greene

The fourball ended all square after Harry Bradshaw, who was partnered by Crosby, sank a long putt at the last hole. At the end of the game the shirt-sleeved crowd gathered round the clubhouse where Crosby appeared on the balcony with the other players.

Presents of Waterford cut glass were made to each of them by Lady Killanin, president of the "Irish Society for the prevention of Cruelty to Children", who who also gave Crosby two Irish linen handkerchiefs for his wife, Kathryn, who was unable to accompany him here.

Then to the cheers of his audience, the famous crooner sang snatches of three of the songs which helped to make him famous-"When Irish Eyes

are Smiling," "White Christmas," and "Galway Bay". In between the songs, he told golfing stories with special reference to Bob Hope, who is making a film with him at present in England, and his grandmother, Katherine Harrigan who came from Ireland.

The game itself was a mixture of lightheartdness and good golf. It included what Christy Greene later described as "one of the best shots ever played at Woodbrook," by Crosby. This was at the 3rd where he hit his third shot from beside a ditch to within six inches of the pin.

Smoking alternatively a pipe and cigarettes. Bing frequently made jokes about his own shots. At one stage when he was congratulated on a particularly good shot down the fairway he quipped: "Yes, but I think I got me a few people with it too."

On the 12th green, after marking his ball, he pretended not to notice that he had dropped his putter directly in line with Christy Greene's putt, much to the delight of the gallery.

Crosby was full of praise for everthing he had seen in Ireland so far. "It had been a dream come true to make this visit," he said.
(The Irish Times) September 18, 1961

Bing's 'most wonderful weekend

"The most wonderful weekend in my 57 years of life", This was how Bing Crosby described his first visit to Ireland when he stood on the tarmac at Dublin Airport at 5 o'clock this morning before flying back to London. The Artane Boy's Band said farewell with "Come Back to Erin."

Only a small party saw him off-a direct contrast to the milling hundreds which greeted his arrival on Friday-but Bing was able to give his undivided attention to the band.

When he was asked if he would like to conduct it he said he would be "charmed" to do so. He then conducted the boys as they played "That's an Irish Lullaby" and "When Irish Eyes are Smiling."

When Bing arrived at the departure lounge the band greeted him with "When the Blue of the Night Meets the Gold of the Day"-his signature tune. They then played-"Mother Machree", "The Dear Little Shamrock", "Galway Bay," "The Stars and Stripes Forever" and "Seventy-six "Trombones."

He gave his autograph to all 38 boys in the band.
September 18, 1961

HIGHLIGHT

What impressed the Old Groaner most on his brief visit? George O'Reilly of Irish Radio Factors, who arranged Bing's visit, says that Bing remarked to him as they made their way to the outgoing plane to the accompainment of music played by the Artane Boys' Band:

"This is the highlight of my life, it's the best thing that ever happened to me," he said, referring to the band.

Two people particularly happy to renew old acquaintanceship with Bing were Rev. Fr. William Murphy, P.P., Queen of Peace Church, Bray, and Rev. Fr. Michael Murphy, P.P., Halston St. Church, Dublin, who both met Bing in 1952 in the liner "Liberte" while returning from a holiday in the United States.

BING WAS ONE OF THE CONGREGATION WHO SERVED AT THE MASSES SAID BY THE TWO PRIESTS IN THE SHIP'S CHAPEL.

This was the beginning of a friendship between the priests and Bing which was to grow deeper through the years.

Perhaps Bing Crosby the MAN rather than Bing the STAR can best be summed-up by a couple of close observations Father Michael made at the reception given by the United States Ambassador Mr. Grant Stockdale, for the crooner on Saturday.

Bing was being entertained by a group of Irishdancers when he turned

to Fr. Michael and said, "my friends think I'm not sentimental, but they should see me now."

Or, a short time later, when he was signing autographs and Fr. Michael asked him for one on behalf of a woman who had 10 children of her own but considered Bing as her "favourite son." What did Bing write?

"TO MOTHER FROM HER FAVOURITE SON, BING CROSBY."

That sort of thing is the reason for Bing being everybody's favourite.
(Radio and TV Review) September 22, 1961

The "Old Groaner" spent more than 20 minutes speaking over the phone from London-where he has completed "The Road to Hong Kong" with Bob Hope-to members of the Artane Boys' Band and George O'Reilly Bing's closest Irish friend.

The boys were being entertained to ice cream, cakes and chocolates at a party in a Dublin hotel-a party which Bing paid for because the boys charmed him so much when they met him recently at Dublin Airport.

Bing told Brother Joseph O'Connor, who is in charge of the band, that he hoped all were enjoying themselves; and he told Mr. O'Reilly how much he remembered his Irish visit.

Earlier in the evening, after the boys had been taken to a Dublin cinema at Bing's expense, the Hollywood crooner had sent telegram which read: "Hope you are all having a wonderful time. Wish I could be there with you all. Regards-Bing."
(Dublin Evening Mail) November 8, 1961

* *

THE INDESTRUCTIBLES

"Put any one of these Rolls-Royce performers in a picture," says the Multiple-Academy Award-winning Billy Wilder, "and the public goes. Here is what it is about these people. Suppose I go to a bank with a paper bag in my hand and say, "Here in this bag I have Bing Crosby, Fred Astaire, Marlene Dietrich, and Ingrid Bergman, and I want to make a picture." "What else is in the bag?" the banker says. 'Nothing', I say. "Here is five million dollars. Make your picture,' the banker says."

The old groaner is fifty-seven. He came out of the old Paul Whiteman band to become a singing sensation in the early thirties, went to Hollywood, and parlayed a series of million-copy records(Pennies from Heaven, Sweet Leilani, and many others) into a career as an immensely popular actor. The key to Crosby's personality always has been his amiable, slouching relaxation, his imperturbability, and his willingness to laugh at himself. He is as easy-come, easy-go off the screen as on it. One day, I met Crosby in a studio commissary for half an hour while he discoursed on his many interests: baseball, golf, a television spectacular he was making, the film he was working in, a fishing trip he and Bill Morrow, his writer and producer, were going to take in the Nevada mountains. There was an all but-adolescent enthusiasm in his voice about these projects and interests; but it was all low-key, underplayed, happily relaxed. Crosby struck me as being as unpretentious as the characters he projected in his old films, a man staying young by his genuine enjoyment of life and all it has to offer.

That Crosby's basic personality could have lost nothing whatever over the years was demonstrated in 1957, when he married Kathryn Grant. She was twenty-three, thirty years his junior, but that did not prevent them from immediately settling about the establishment of a new family. As everyone must know, Crosby had four sons by, by his marriage to Dixie Lee, who died in 1952. The Crosby boys' high publicized escapades never loosened the public's affection for their father.
(McCall's) March, 1962

FROM THE WEST COAST Priscilla Koernig

Hi Everyone,

The main topic this time is to tell you all about the first "World Premiere" I've attended. ("Road to Hong Kong", naturally).

After work on May 23rd Rosalee Coy, Anna Wildgrube and I had a quick dinner so that we could be at the Warfield Theater by 7:30 P.M., when the doors were to open. We arrived there around 7:15 and the line outside the theater was already about a block long. They had all the "trimmings" there, too,--two bright search lights, Walt Tolleson's orchestra, gardenias, etc. The show was to start around 8:30. Around 8:45 Bob Hope walked down the aisle onto the stage. He was given the key to our city and talked for quite a while. He said that he had to fly back to Hollywood immediately because he was making "Critics Choice". Then we saw the picture, which I enjoyed immensely. We left the theater and drove to the Ferry Building, where the World Trade Club is located, for a supper party. We didn't stay as long as we would have liked to mainly because it was a week night and we're all working girls. I did take a picture of the ice formation they had of Bing. I only had one complaint against the whole evening---it would have been so much nicer if Bing could have attended.

BING PHONES: S.F. PREMIERE FOR FILM--by Frances Moffatt--S.F. Examiner, April 26, 1962

"This is the first time I ever talked on the phone to four ladies at once," said Bing Crosby yesterday morning in a unique telephone press conference. Leave it to the Auxiliary of the San Mateo County Crippled Children's Society to herald its 14th annual fund raising event in this manner. From his home in Los Angeles, with 6 months old Nathaniel Patrick Crosby gurling at his feet, Bing announced to three society editors in San Francisco and one in San Mateo that his latest movie, "The Road to Hong Kong," will have its premiere May 23 at the Warfield Theater as a benefit for the peninsula. It's another coup for Mrs. George Ross, who dreamed up such great benefits for the auxiliary before. She started the work of getting the premiere for San Francisco six months ago. The performance will be followed by a supper party at the World Trade Club. Bing may be up for the premiere, but "I may be fishing again in Baja, California," said the relaxed crooner on his end of the five way phone hook-up. He left his wife, Kathy, and their older children, Harry Lillis 3½, and Mary Frances, 2 years, 4 months, at their new home at the tip of Baja, California. The Victor Bergerons and the Buster Colliers will visit them May 15 for a bit of fishing. Bing was in no hurry to end the conference and discussed, among other things:. . .The Bing Crosby Tournament: "People from Las Vegas have approached me, but I wouldn't think of moving it. If I ever had to move it, I would abandon it. It belongs in Pebble Beach."...President Kennedy's stay at the Crosby house in Palm Desert: "He left the house in beautiful shape. I had a nice note from him, thanking me. He said it was one of the nicest vacations he had had in a long."...The Giants: "It looks like Pittsburgh and the Giants will fight it out...The Giants have a strong team and deserve to win."

GAIETY TOOK THE ROAD TO HONG KONG--by Frances Moffatt--S.F. Examiner, May 24, 1962

"The Road to Hong Kong" lead right up Market Street last night as the new film starring Bing Crosby and Bob Hope opened with a ring-a-ding premiere at the Warfield Theater. The benefit for the Auxiliary of the San Mateo County Crippled Children's Society had everything, including Bob Hope in person. Coming to San Francisco for benefits is getting to be a habit with this star who was here less than a month

ago for the Black and White Symphony Ball. Bing didn't make it, but an ice carving of the crooner, along with one of Bob, adorned the buffet table at the World Trade Club, where a supper party followed the premiere. The big evening started about 6:45 when Walt Tolleson's orchestra showed up in front of the theater---about the same time dozens of dinner and cocktail parties were getting under way. "Flowers of Good Fortune" filled the lobby, Chinese screens and rickshaws were used as decorations and even the famous Chinatown lion was there, courtesy of the Chinese Chamber of Commerce. Chairman Mrs. George Ross didn't overlook a gimmick. There were eight pretty Chinese girls in brocade dresses on the theater stairway, red coated waiters from the Four Seas served Chinese cognac to loge patrons, who also received fans, flowers and backscratchers as souvenirs of their $25 tickets. Bob Hope, who announced his plan to attend the premiere between innings on the televised game Tuesday night between the Giants and the Dodgers, shared the spotlight at curtain time with two beauties, Sally Ann Hamberlin---Miss San Francisco---and Anna Wong, who is Miss Chinatown. After the movie, "The Road to Hong Kong" lead to the Ferry Building, where a Marine honor guard was posted at the World Trade Club and there rickshaws waited to take guests to and from their cars. The atmosphere in the club was very much in keeping with the theme of the evening. Chinese lanterns hung from the chandeliers, a dozen or more socialites modeled Chinese brocaded gowns and the buffet table was loaded with Chinese and Oriental delicacies.

Fringe Benefit: The Pittsburgh Pirates had a private screening of the "The Road to Hong" courtesy of one of the ballclub's owners---fellow named Bing Crosby.

WHY BEN CASEY? Somebody asks why they call him Ben Casey instead of Fred Casey or Ben Thomas or whatever. Well, the owner is Bing Crosby and with a name like Ben Casey they didn't have to change the initials on the studio ash trays.

Hollywood isn't what it used to be, but I still say hooray for it. Remember a Lunt and Fontanne play called, "The Great Sebastians"? An anti-Communist story set in 1948 Czechoslovakia, with Lunt and Fontanne portraying a vaudeville act. Well, it's about to be made into a movie starring Bing Crosby and Lucille Ball. The locale will be changed to Chicago of the gangster era, and Bing and Lucy will play troupers who were the last people to see Judge Crater alive. That's why I say hooray for Hollywood.
(San Francisco Chronicle) Herb Caen May 14, 1962

I received the following letters from the Crosbys recently---

Las Cruces, Baja California
May 19, 1962

Dear Priscilla:
Thank you for the very sweet Mother's Day card. You made my day much more memorable.

Very best wishes
Mrs. Bing Crosby

May 15, 1962

Dear Priscilla:
You were very thoughtful to remember me on my birthday. Many thanks. All best good wishes. Sincerely, Bing

Bing Harry Jr. Kathryn Mary Frances

Kathryn Grant Crosby started working as a volunteer nurse, a "Candy Striper," four and a half years ago. After a year in surgical and maternity wards, she enrolled as a student nurse in the Queen of Angels School of Nursing. She is now halfway through the school's training program and intends to go on with it. Her husband, who originally approved the idea as something to "keep her from moving the furniture around at home," now says, "I think she's got the call."

"When the alarm clock rings at 5 a.m., however, I sometimes hear complaints," says Mrs. Crosby, "and discussions about how long a student nurse should take to get dressed. I have to be at the hospital at 7 a.m. for morning report. We make the rounds of the ward with the doctors twice a week and attend daily classes."

Her student career has been interrupted by three babies, several movies and trips abroad with Bing. (They were in Britain last summer for the filming of "The Road to Hong Kong".) She estimates that, if she persevers, she will graduate by the summer of 1964, becoming a graduate nurse.

Life with Bing, she reports, is delightful. He likes simple things. A typical evening for the Crosbys is a 6:30 p.m. dinner, an early movie or a baseball game. "Bing is a joy to serve," his wife reports. He knows and appreciates good food, but he eats what is set before him without complaint. He hates 'waiter baiters' who keep sending food back to the kitchen.

"He has wonderful taste. He chose beautiful draperies for our front hall and a subtle color of green for the carpeting. (Bing is colorblind like a fox!) He's helping me buy antique furniture, and he knows what he wants. Bing is not as casual about clothes as people think. He likes everything perfect, especially his wife's wardrobe. Most of my clothes are Jean Louis designs."

Harry Jr. Nathaniel Patrick Kathryn

Mrs. Crosby is busier as a nurse and mother than as an actress. Bing says. "She's retired more times than Madame Melba." She says, "My husband and I have made a truce. If somebody offers me a great part at a huge salary, I can take it, but this isn't likely. People who know me well don't have to ask why I want to study nursing. I feel everyone in this world should earn his own way."

The most important person in our home," says Kathryn Crosby, "is Bing's mother, Mrs. Kate Crosby. She raised seven children, all born at home and all fine citizens. She's so young in spirit she won't te-ll her age and pretends not to know how many great-grandchildren she has. She says she is in her eighties, but Bing knows she is either 92 or 94. He can't be sure which, because she tore the birth-record page out of the old family Bible. Since we both have the same first and last names, she is known as "Mrs. Senior" around the house. Sometimes she will join us in listening to a ball game, but she likes to be invitied. She's a wise and wonderful woman, and Bing is a devoted son."

Mary Frances is a tomboy. Sometimes she is a trial to her older brother because she insists on keeping up with him in everything. But when her mother took her to Helen Hunt's for her first fancy hair-do, Mary Frances was immediately fascinated-her tomboy days are numbered. "Each of our children has a different personality," says Mrs. Crosby. "Harry is gentle and sensitive, Nathaniel bouncy and laughing, Mary Frances capricious."

Because their Daddy loves to hunt and fish, the children will, as they grow older, know a lot about outdoor sports. Harry and Mary Frances went fishing with us in Mexico, and each caught a little fish. The family made a big ceremony out of eating Harry's first catch."

(Look) July 17, 1962

A PRODIGAL CROSBY RETURNS TO HIS DAD'S TV SPECIAL

Kay Gardella

A reunion that promises to strike a nostalgic note-and that's all, it's hoped-takes place tomorrow night on ABC-TV when Bing Crosby welcomes his eldest son Gary, the family maverick, to his final special of the season. With the feudin', fussin' and fightin' behind them, the two Crosbys will be arm-in-arm singing a song they turned into a big hit a few seasons ago, called "A Simple Melody."

The melody played by the hot-headed Gary, during the days he was reaching for manhood, wasn't always so simple. And Papa Bing, a discilinarian didn't mind letting him know when he was socially off-key.

"I didn't like some of the things he was doing," said the singer of his Las Vegas-loving son, "and told him so, that's all.

"We had the usual father-son tiffs," he crooned via long-distance phone from California. "No one really took them too seriously."

Gary, who has a night club act, is in great shape, according to Bing, striking just the right note of paternal pride. "He is down to 170 lbs., a new low for him, and is full of enthusiasm. We gave him a great spot on the show too. He'll play an athletic director at a vacation resort, which happens to be the theme of the show.

Aside from Gary, Bob Hope will also be appearing with his lifetime friend and kibitzer. So will Edie Adams, who's back in action after the tragic death of her husband Ernie Kovacs. Also there will be clarinetist Pete Fountain and the Smoothers Brothers. "It looks like it's going to be a jolly one," commented the show's star, which cued him into a two-minute solo number singing the praises of Edie Adams, who heads a series of her own specs on ABC next season.

After winding up his seasonal commitments, Bing said he plans a long hiatus south of the border in Baja California where he has built a home for his wife Kathryn Grant Crosby, and their three children. "It's near La Paz," explained the Groaner, who, it's safe to bet, never builds a home near any place without an angle to it. La Paz, for instance, happens to be one of the best fishing spots in the world and Bing, an ardent angler, is trying for a record.

Another Crosby-owned home in Palm Springs, California, became the focal point of countrywide interest over a month ago when President Kennedy took refuge in it, leaving a trail of of show business blood behind him. It seems that Frank Sinatra, an ardent Democrat who sang his head off during Kennedy's campaign days, reportedly left Palm Springs in a huff when he learned the President chose the Crosby home to hide away in. And him a Republican!

"Frank never contacted me about it," said Bing who happens to be a longtime friend of Sinatra. "I don't believe he was really very angry about it. I saw him on Hope's last show and he took a lot of kidding about it. He didn't seem miffed."

"Actually," continued Bing modestly, "I wasn't very involved in the business. I was simply asked if the President could use the house and, of course, I said yes. He's a fine man and as far as I'm concerned he can use it any time. I'm sure, because it's isolated and therfore easy to maintain security, is why it was picked."

Crosby had just returned from Mexico, where he spent two months recuperating from a kidney operation, interrupted by side trips to Mexico City, Taxco, Acapulco, and other places, shopping for furniture.

"We furnished the new house in Mexican colonial style," said Bing, adding: I'm heading back there until the middle of June, after which I take off for Europe. There's talk about me doing the film version of "The Devil's Advocate" in Italy, but, so far, it's not definite. I'd certainly like to do it though."

Since his illness last January there also has been talk about him quitting TV. But the 58-year-old actor-singer-golfer made a short putt

out of that rumor. "It just isn't so," said the multi-millionaire. Having added a TV production outfit to his money-making enterprises-which include cattle, ranching, racehorses, tracks, oil wells and frozen orange juice-he insists quitting is impossible. "My TV specials tie in with everything else," he said. "If I let up the whole shebang collapses."

Out of the Crosby TV production outfit comes the popular "Ben Casey" series, Bing's specs, the Pebble Beach Golf Tournament and "Come-a-Running", another medical series awaiting network space. Also on the drawing board to Crosby, is a series on psychiatry and a sports show. The latter was originally developed for Cliff Robertson, but he turned it down.

Recently, Vince Edwards, the two-fisted surgeon of the "Ben Casey" series tried to up his weekly medical fee from the $1,700, which the Crosby company pays him, to $7,500. Bing who admittedly leaves the details of the business to Basil Grillo, head of Crosby Productions, considered this a little high.

"You can't blame an actor who gains sudden popularity to want more money, It's just a question of how much more, that's all," he says.

Edwards, as you know, is the run-a-way star of TV this year. His quick climb into the hearts of the female viewers even has Crosby shaking his head in amazement. "If he's smart," said the man who has out-distanced them all, "he'll make this last as long as he can."

"How?" we asked.

"By avoiding the song-and-dance road so many before him have taken. It's a mistake," reasoned Bing, "to destroy an image that's putting money in your pocket. Accepting guest spots, where he becomes the object of gags and jokes ridiculing the "Ben Casey" image, shortens his staying power. It would be much wiser to continue along a dramatic road, and preserve the serious, dour surgeon picture he's created as long as he can make it pay off."

The golden-voiced crooner, who's gifted with a Midas touch, is usually on the receiving end of advice. "I made it to the top by listening. Not by doing all the talking," he volunteered. "I always looked at a guy's track record and if it was good I listened.

"I learned early," the singer added, "that I didn't know it all. There were a lot smarter people around who knew their business. So I quickly developed a ready ear, and was always willing to listen to good advice, I still am.

No one can quarrel with Bing's success....or his talent....or his ears. Everything the old master does these days looks effortless, but his relaxed facade is the result of hard work and total dedication to his job. Another secret of his long-time success, he revealed, is diversification.

"You've got to branch out," he advised. "By doing this, if you don't make it one way you will another. At least that's the way I always felt about it. And it worked!"

Probably the only person who matches the pipe-smoking baritone professionally is comedian Bob Hope, who'll be with Bing tomorrow night to keep his friendly needle in action. The day we talked to Bing he had just finished rehearsing with Bob and was still spinning from the session.

"During the past two weeks," laughed Bing, "Hope has been at the Paramount Studios every day working on a new picture. He's been rehearsing with me. Over one weekend he flew to San Diego, where he did a show for Jimmy Doolittle, then last weekend he flew to San Francisco to do a benefit for the Crippled Children's Auxiliary. And do you know what he had the nerve to say to me yesterday during the taping of our show? He said: 'You know, Bing, I feel a little tired!'

A PRODIGAL SON RETURNS.....Cont'd.

"I can't understand why," replied the casual Crosby. "The only time you get tired is when you take a vacation."

If Hope ever does decide to learn to relax-which Bing says will never happen-he can take lessons from a real pro. Crosby has devoted a lifetime to developing the art. "And believe me," he quips, "it ain't easy." (Daily News) May 13, 1962

* *

GARY CROSBY EYES RECORDS, ROLES Harold Stern

Which Gary Crosby do you read?

In a recent interview with Gary Crosby, another columnist printed that Bing's eldest son told him that he'd like to do a television series and that one was in the works.

In an interview with me, at just about the same time, Gary told me he was interested in doing a lot of guest shots on TV film shows, but not a series.

Maybe what he'd really like to do is a series of guest shots.

Gary was in New York recently taping a show, "Male Call," for the CBS Steel Hour. It was completed in early April and supposedly should have been on by now, but, as of this writing, no date has been announced.

Gary considers the Steel Hour a live show (you know, "live on tape") and as far as he's concerned, you generally can't do as much on a live show as you can on film. It might be that he's bitter because for five years his contract with a film studio prohibited him from doing filmed television, allowing him only live shows.

"All I ever got were variety shows," he told me. "I sang for maybe three minutes and did a touch of comedy. "Male Call" is only the second dramatic show I've ever done for TV. The first one was years ago. It was "Time Out For Ginger" and starred Jack Benny and Ruth Hussey. I'd like to do more acting and there's a good chance I'll have one of the second leads in, 'P.T. 109' (the feature film about JFK in the Navy). I read the book recently and it was very exciting. It should be a fine movie if they do it as honestly as they say they're going to."

He believes that "Male Call" will be a funny show when it's shown. "It's an army comedy with a pretty funny premise," he said, "and I worked with a couple of very funny guys, Larry Blyden and Fred Clarke. We added a lot of good bits of business."

Gary's big ambition is to settle down with his wife and son in their new house and to dothis he feels he ought to get someplace in the business in a hurry. The way to achieve "overnight" success is a hit record. Though his father seemed to be able to turn out smash hits almost at will, that one big one has so far eluded Gary.

"I don't know what's wrong," he said, "I seem to always be a week behind. As soon as I put something out, another trend hits, and my record doesn't go anywhere. I like blues and folk material for performing, and I'd call myself primarily a blues singer. My favorites are people like Ray Charles and Joe Williams. But I never seem to hit with that type of material, so this time I've gone all the way over to rock and roll.

"I put myself in the hands of a couple of people who know the business and did exactly what they told me. We did four numbers, two of which have been released. Maybe one of them will be the big zoomer I need."

On the subject of his onetime feud with his brothers, that's in the past, though he said he wouldn't go on the road with them again.
(Herald Statesman) May 23, 1962

They Met 30 Years Ago

THE BING-BOB FRIENDSHIP--A FABULOUS SHOW SAGA

Thirty years ago this summer, Harry Lillis (Bing) Crosby and Leslie Townes (Bob) Hope met for the first time backstage at the Capitol Theater in New York. Out of this meeting was to grow the most fabulous friendship, sentimentally and financially, in the annals of show business.

The chance meeting came about when Bing freshly signed to a radio singing contract by the Columbia Broadcasting System, and Bob doing a "single" in vaudeville as a monologist, were booked into the Capitol on a variety bill.

When they were introduced, the chesty youngsters battling for a hand-hold up the show business rope felt an instant liking for each other. After they had done their turns they went around the corner to the Friars Club to swap dreams.

Neither dream contained a hint that the boys would team in half a dozen movies grossing $105 million, the total rung up by the Crosby-Hope "Road" picture to date.

Or that they would star individually in almost 100 films with a combined gross exceeding half a billion dollars. Or that they would appear, separately and together, on radio and TV shows heard and seen by uncounted millions.

Both Crosby and Hope had the talent in the beginning to hit the top as individuals; as a team they have become an American institution.

And they have clowned, sung hoofed and yakked their way to great personal fortunes.

Bing's millions are diverted into numerous channels by his Crosby Enterprises. Bing's brother, Everett has been his business manager. Another brother, Larry, handles Bing's music, research, charities and public relations.

Crosby Enterprises, controls Bing's TV, radio, recording and film interests and the Crosby Research Institute, which handles Bing's indorsements of various manufactured products.

Larry is general manager of Bing's annual golf tournament at Pebble Beach which always nets $100,000 for youth centers and aid to handicapped children. Although Bing operates seven youth centers along the Pacific Coast, his name is not on any of them. And he's always over-committed on charitable deductions allowed by the income tax collectors.

Bing was signed by Paramount Pictures late in 1932, the year he met Bob. Hope was not signed by the studio until five years later, but during that period the two young entertainers kept in touch, keeping the friendship alive as Bing turned out movies Bob went from the Broadway hit, "Roberta" to the Ziegfield Follies, then to the Keith vaudeville circuit and the Palace on Broadway.

When Bob finally joined Paramount Studio in 1937 the strange chemistry attracting the pair was sensed by the studio heads, who decided the friends would bear watching-as a team. How right they were was soon to be demonstrated.

Now Bing and Bob have done a seventh "Road" show. It's called "Road to Hong Kong," and most of it was filmed in London. Dorothy Lamour, who starred with them in the other six pictures in the long series, has a part in this new one, although the lead is played by Joan Collins.

The chemical reaction between the new comedian and the seasoned crooner was accurately described by Paramount producer Harlan Thompson as "show business chemistry."

The studios' bosses spoke more bluntly. They called it money in the bank, and put writers to work on a film to be called "Road to Singapore" to co-star the two pals with Dorothy Lamour.

The movie was a fortuitous combination of slapstick, song and sex which did so well that it called for a sequel, "Road to Zanzibar."

The late Don Hartman, who had done a lot of the scripting on the first two Road films and become studio production chief, said you could throw a piece of gum at a map of the world and make a Road picture anywhere it stuck.

The gum stuck on North Africa next, and up came "Road to Morocco". It adhered to Alaska for "Road to Utopia," and for 12 years the series endured, ending finally with "Road to Rio" and "Road to Bali". Nine years were to pass before "Road to Hong Kong", latest in the revived series, was begun.

Ask Bing why he is still busy at the same old stand and he'll tell you, "I'm lazy, but a man can't just do nothing. You build an organization like mine (Crosby Enterprises) and people depend on you, so that you got to keep working.

Crosby probably has sold more recordings than any other singer in history. He set the pattern for virtually every other pop singer to follow. His gimmick was his informality and intimacy, and it still is.

Does Bing look forward to working with Bob Hope again, now that they've finished their seventh "Road" picture, "Road to Hong Kong"?

"I like working with old Ski Snoot. There's just one trouble for us now-we're too old to get the girl and too proud to play grandfathers."

"How much longer can they keep it up?"

This is the question asked most frequently by movie and television addicts when they see Bing Crosby and Bob Hope bounce through a movie or TV spectacular, clowning and hoofing like performers half their age.

And the answer is: The end is not in sight.

Only recently Hope went on location to International Airport in Los Angeles for his film, "Critics Choice."

Crosby, finding himself with time on his hands for a change, decided to visit his pal of 30 years on the movie set.

The two had completed their seventh "Road" picture, "Road to Hong Kong," only a short time before, but Bing, when he was settled comfortably in Bob's chair near the camera, said:

"I threw a wad of gum at the map this morning, junior.'

"Yeah? Where'd it hit, Dad?" Hope asked.

"India."

"Road to Calcutta?"

"That's good a title as any."

"When'll we make it?"

"Next winter, when the weather is good down there. Oaky?"

"Oaky with me."

And that's how "road" movies are born, and why Bing and Bob won't be filling rocking chairs in the forseeable future.

"What would I do if I retired? Bing asks. "I've been in show business so long that I'd be utterly lost if I quit. I'll always keep an interest in it, somehow or other.

Ever hear of two friends getting along for 30 years without a quarrel?

Bing and Bob swear they have never had a serious argument since they met for the first time in 1932.

"We've never had anything to quarrel about," says Bing. "We never argued about billing, never even discussed it, because it was always arranged for us."

"I make a movie only when it has a good script and a strong appealing part. I don't need the money. And I make only records on albums. There's no market for the singles any more.

"Apart from that, I make about four TV spectaculars a year, and do some fishing and play little golf."

"I think most of all," says Bing, "that we are determined to see that young Harry, Mary Frances and Nathaniel Patrick have every opportunity to acquire culture.

"I want them to hear good classical music and enjoy literature and the arts. And I'll be around to guide them."

Bing's name on a marquee still guarantees a profit. He has his choice of radio sponsors, and his rare TV appearances are viewed by satisfied millions. Critics acknowledge him a polished actor, raconteur and master of ceremonies. He's a sharp businessman and he stays in the low 70's at golf.

Crosby won an Academy Award in 1944 for'Going My Way" and was nominated for a best actor 10 years later for "Country Girl". Not long after he scored heavily when he teamed with Ingrid Bergman in Leo McCarey's "Bells of St. Mary's." He now has more films among the all-time top money makers than any other star, and has been listed among the top 10 stars for the past 12 years.

"They say I'm relaxed," says Bing today. "I think I'm just plain lazy. I always have been."

Besides the money, the pleasure in his work and the prestige he has earned, what else does Bing feel grateful for?

"I've been able to do things for people-my family, my friends and maybe a few others-that I wouldn't have been able to do so if I hadn't been a success.

"And besides all that, when you're a success you get good rooms in hotels, good tables in restaurants, and games at golf clubs that you couldn't expect if you weren't a success."

Does he enjoy the fame, popularity and security?

"I'd be insincere if I said I didn't. But there are drawbacks. Like the drunk who yells across the room for you to join him in a drink and then gets belligerent when you don't."

Bing has said that he'd rather be photographed without his pants on than without his hat or the hairpiece which covers his baldness, "and not because of vanity, but because I hate to let those fans down who've been so loyal for so long."

What does Bing believe is the secret of his success?

"I guess it's because I hum along pretty much like the guy next door."

What is the best selling record he ever had?

"White Christmas," It's sold about 20,000,000 copies."

What about Bob Hope's crack that Crosby has paid so much income taxes that now this country's nuclear bombs go off "bing" instead of "bang?"

"Bob's always saying things like that. Actually he's richer than I am."

What is this "show business chemistry" of which Harlan Thompson spoke? With Fred Astaire and Ginger Rogers it was romance. With Martin and Lewis it was the affection between the wise man and the fool.

"With us," says Hope, "it's competitive , a one-upmanship,"

"I believe it can be called audience identification," says Crosby. Together, we're the Jekyll and Hyde in everyone."

Producers who make a study of such matters insist the secret is that Bing and Bob complement each other perfectly, following the law of opposites. Crosby is withdrawn, reticent, a counter-hitter at repartee, while Hope is outgoing, ebullient, an extrovet. What one lacks the other has, and each respects the other's talents.

The affection the two men have for each other is enormous. They write, or phone each other when separated by thousands of miles, and exchange insults, jokes. They both insist they have never had a

quarrel.

"People who read phony publicity used to believe that a feud existed between us," says Bob. "They should know I wouldn't even consider quarelling with such wealth.

"I have a great affection for Old Toboggan Nose," says Bing. I'm never offended when he calls me Old Money Bags. But don't let him kid you about money. He's got treasury specimens that are out of print."

Bing says the "Road to Hong Kong" shooting schedule was arranged to give Bob lots of rest "because he's getting along, you know."

Bob confined that "Old Flab had no trouble on that Road' job-it was all downhill."

During filming this seventh "Road" show the "boys" as they are called in the script despite the fact both are past 58, sang, danced and clowned as light-heartedly as though it were the first picture for both instead of it being Crosby's 60th and Hope's 43rd.

Oh, there was a slight difference in their overall behavior. Instead of spending their lunch hours golfing or straightening out business matters by telephone, they were inclined to rest a bit.

Back home again, they joke about their years because they carry them so lightly. Crosby, raising a second family, is slim and tanned, and Hope's agility and comedy timing is unimpaired.

Will there be even more "Road" pictures after "Road to Hong Kong."

"There's been a "Road" movie screening somewhere in the world every day since they started," says Bing. "When the film gets ragged we'll make another, I suppose. We always do."

"We'll probably make another after "Road to Hong Kong'." Hope cracks. "You know how these Chinese pictures are-you no sooner see one than you're hungry for another."

What makes these fabulous friends tick? Is Crosby as relaxed as he appears to be at all times?

"I reckon I am," says Bing. "I've got nothing to be tense about anymore. Maybe I used to just act relaxed to hide an inner turmoil, but now it's for real."

How much money has Crosby made?

"Enough," he'll tell you, "I've had a lot of million-dollar years. And if I said I didn't like money, or making it, I'd be telling a lie. But ask Hope that Question."

"I'm richer than Bing will admit," is Bob's answer.

And who's the better golfer?

Depends on who cheats most," the two chorus.

"See how he cuts in on my line?" says Bing. "He's just a compulsive entertainer."

"Listen to my oldest friend." snaps Hope. "I'm lucky. Not many people have friends that old."

"Remember," Bing adds "we and our families lived under the same roof in England for 11 weeks while we were making, "Road to Hong Kong"." That's the acid test. Never a cross word, I swear.

Jean Bosquet

(This article appeared in San Francisco Examiner four parts in May, from May 20-23, and The New York Journal American from July 1-6)
I did this article trying to pick out the interesting parts of this article.

* *

True friendship is a plant of
slow growth and must undergo
and withstand the shocks of
adversity before it is entitled
to the appellation. Washington-Letter 1788

Gary Edie Adams Bing

Hope and Crosby
Stars Recall Their Old Films, Old Songs and Old Routines on Channel 7

Bing Crosby and Bob Hope got together last night on Channel 7 for an hour of their brand of bread-and-butter show biz.

There was an opening exchange of the aimable insults that have been part of entertainment lore since radio. Next was a suitably parochial reprise on the series of "Road" pictures in which the two stars had appeared, a device that enabled them to remember Dorothy Lamour and some of the songs of yesterday.

For feminine interest this time there was Edie Adams, who did well by two numbers, "Night Life" and "Loads of Love". And Mr. Crosby's son Gary, was on hand to lead a labored interpretation of "Chicken Fat."

The senior Mr. Crosby did a number of solos and Mr. Hope handled most of the prepared quips.

(New York Times) May 15, 1962

Bing Crosby Show

It's probable that Bimg Crosby gets lots of loot for his ABC-TV specials. He's worth it.

On Monday (14), Crosby put together an imaginative stanza, hip and quick, and he was aided tremendously by a very funny, Bob Hope, by a charming, swinging Edie Adams and his look-alike offspring Gary Crosby. Right from the opener, a theatrical number built around "America" the flashy piece of music from "West Side Story," the hour program jumped.

The Crosby-Hope "review" of music from their old "Road" pictures was to be expected, but expected or not these two old pros made it light

and easy and almost worth all the several minutes devoted to this two-man medley. The numbers by Miss Adams were musical pleasures. When son Gary and his father stood there the younger may not have been quite as proficiently casual as his pere but he tried, and he was a fair contrapuntal match for the old man.

The Smothers Brothers were ok to-ward the finale and sets by Spencer Davies were fine, which, to sum it up means Crosby put on a good show for ABC and his sponsors.

(Variety) May 16, 1962

Bing Crosby's ABC-TV special was the No. 1 Nielsen-rated show in mid-May, pulling a 36.1.

(New York Herald Tribune) June 7, 1962

Bits about Bing's appearance on Ed Sullivan's show of June 24, 1962

Bing exuded great class - (New York Journal American - June 25th.)

Bing Crosby observed that while Sullivan "doesn't sing, dance or tell jokes, he does them all equally well."- (New York Post - June 25th.)

For the Future -

Crosby Due in 2 More Specs

Bing Crosby keeps rolling along on TV, too. The Groaner, who has appeared in hour long specs via ABC since 1958, will be back in the groove again on the network next season.

He's set to star in two more specs. The first will be screened either in late November or early December; the other, early in 1963.

(Daily News) May 22, 1962

One of Bing's television shows screened in 1959, will be repeated on August 12, or 19.

NBC confirmed the exclusive that Bing Crosby and Juliet Prowse will guest on Bob Hope's October 24 special, his first of the new TV season.

(Daily Mirror) June 22, 1962

* *

Attention Bing Crosby Collectors!

I have recently come into possession of "air-check" transcriptions of songs from the Kraft Music Hall, from 1937 through 1946. These are strictly professionally recorded Studio Transcriptions, not home recordings. They are mostly in new or near-new condition. I will make excellent tape copies very reasonably. Most of these songs by Bing have never before been available in any form. If you're a Crosby collector, here is your opportunity to acquire a lot of new material. Write, if interested, for lists of songs complete with broadcast dates, accompanying artists, etc. to:

Edward A. Rice
647 Lanny Avenue
LaPuente, California

THROUGH THE SOUTHLAND Pearl Elliott

We left Peterborough at 6 a.m. on Saturday, March 18, 1962. Had lunch at Paris about 10 a.m. and dinner at the Elmwood Casino in Windsor. Arrived at the Willard Hotel in Toledo, Ohio about 5 o'clock. We had traveled 376 miles that day. We had supper and took in a movie in the evening.

Sunday we left the hotel at 9:30, and drove through lovely farm country, with modern homes, painted barns and large corn cribs. Ohio is much the state of Nebraska. At 11 a.m. we had our usual Sunday morning worship period on the bus. Reverend Mr. Wright conducted the the service. We sang hymns and Mrs. Nelson and Mrs. Latie sang, "In the Garden."

We stopped at Lima, Ohio for lunch and going through Cincinnati the grass was green and men were playing golf. Later we crossed a bridge where Kentucky's state line is right in the center. We passed beautiful yellow bushes all in bloom, and cattle in pastures and a sign read "enjoy Kentucky's beautiful hills."

We arrived at Lexington, Kentucky about 6 p.m. and stayed at the Phoenix Hotel.

Monday, March 20th, Colonel Saunders, who visits in Peterborough, had a complinentary tour planned for us with a guide to the former home of Henry Clay, which is called "Ashland." It is one of the famous old homes of 1800 and Mr. Clay used to deliver firey speeches in Congress.

The lawns comprise 20 acres of trees, shrubs, flowers, etc. A negro guide took all of us through the home, showing us old silver, china, antique furniture, beautiful paintings of the family, some life size with heavy gold frames. The door knobs and hinges are sterling silver and a good deal of marble was used in the home. From there we went to the Spendthrift Horse Farms in the Blue Grass Region. Blue Grass is when the grass is ripe, and a little blue flower covers the ground. This farm was the former home of Nashua and Citation, some of the Kentucky Derby winners.

There were about 300 horses there and from 60 to 100 employees. I took a picture of a million dollar horse (Royal Charger) and it's colored groom.

We went to another farm to see the bronze monument of "Man-of-War", who was called the Wonder Horse-"The Greatest Racer in the World", and died at 30 years of age. It took 28 gallons of embalming fluid to embalm him. He laid in state 3 days. Flowers and telegrams came from all over the world and 2,000 attended his funeral. For miles there are many horse farms. Elizabeth Arden (the cosmetic lady) owns one 4 miles long. They all have white painted board fences and white buildings, but on Elizabeth Arden's the gates are all painted a rose pink, and she sends 16 gallons of cold cream in one shipment for the horses.

The bus took us to Colonel Saunders Restaurant where the 40 of us were treated to a southern Kentucky fried chicken dinner. The Colonel's home is about 40 miles from the restaurant. The old plantation estates are all along the highways and many have well made stone fences with a rounded top about 3' high made by slave labor over 100 years ago. We then traveled through the Hill-Billy Mountains with many sharp curves and and many poor looking homes. The coal mines and lumber mills were idle. We arrived at Albert Pick Motel at 8 p.m. in Chattanooga, Tennessee.

Tuesday, March 21st, we were to visit Rock City on top of a high mountain to see seven states, but owing to rain and fog everything was enveloped in mist and clouds, so the tour was cancelled. We traveled on to Tuscaloose on the Black Warrior River in Alabama. We passed cotton fields and very poor homes of colored people. At Birmingham on top of a mountain is a high huge statue with a green light burning,

but if a fatality in the city occurs, it burns red for 24 hours.

We arrived at the Moon Winx Motel at 3 o'clock. It was a lovely place. Had a pool, large trees of dogwood and cherry blossoms. We stayed here till Wednesday morning and enjoyed the rest and relaxation.

Left the motel at 8 6'Clock and traveled through beautiful country. Saw many large level farms again with hereford and black angus cattle. Stopped at Ellsville, Mississippi and had lunch at Holiday Inn. At 3:30 in the afternoon we entered the state of Louisiana and changed our time back one hour.

Here we saw the first spanish moss on trees. It hangs like veils from the limbs. Fibres are like a grey fishing line, but if it rains it all turns green. It grows from air, does not injure the trees, but it falls to the ground it dies. When dried it is used for filling antique furniture. They claim it has been in the deep south since before Man.

We arrived in New Orleans and stayed at the Jung Hotel - the largest in the south and accommodates 2000 guests. New Orleans is called the "Paris of America" or "America's most interesting city". The population is over a half a million people. There are 36% Negroes and 50% Roman Catholic.

Our hotel was on Canal Street. This is the Main Street and the widest in America - 171' across. When crossing one stayed half way, where there was a run of palms and flowers. It divided the old and new section. The French and Spanish from the early 1700's was on the left, and the American and newer section with lovely homes and factories, etc. was on the right.

Thursday morning a city bus and guide took us on a tour for the day. We visited the St. Louis Cathedral first, which was built in the 1700's. Drove on the streets with the lovely old buildings with lace ironwork balconies. The designs were of oak leaves and acorns, etc. and we saw an iron fence with yellow corn cobs. The guide told us they had one inch of snow, and all the children were let out of school to see it. They had snow only twice in 59 years.

We passed the home of Dorothy Dix and the place where Gary Cooper and Tyrone Power made movies, also where part of, "Gone With the Wind" was filmed. We sawahuge grove of oak trees, the largest in the world, which had been planted in 1793 by slave boys 10 years old. The oaks were beautiful with hanging spanish moss.

We saw several old cemeteries in this French section. There are 41 in the city limits and 80% of the graves are in vaults above ground. New Orleans is 5' below sea-level, therefore the ground is damp and all water a few feet below, they have a drainage system and have had it for the past 15 years so they can now bury in the ground.

Had lunch at a beautiful French Restaurant, and in the afternoon we toured a colored section which was very modern with schools, hospitals movie houses and lovely homes. The white people can be fined for going into any of their buildings.

We crossed a bridge over the Mississippi which cost 65 million dollars to build and saw one in the distance 24 miles long-the longest in the world. On the outskirts of the city the road is covered with white clam shells taken from the Gulf of Mexico. No gravel in that part. We saw swampland being developed. Then on to the developed section which looked like millionaire's homes.

That evening about 14 of us took the Gray Line Bus Tour. They picked up customers at other hotels and we visited 4 night clubs. At 1:15 we went to a restaurant and were served coffee and fresh made doughnuts. The night clubs are not to be compared with the glamorous ones in Las Vegas.

The next day, Friday, March 24, five of us took a taxi and went to Brennan's for breakfast. This is a famous historic restaurant. We, then, went back to the city to shop and in the afternoon had a boat cruise for over 3½ hours on the Mississippi River. The President was the name of the boat and it had 5 decks and accommodated 2,000 people. We went several miles saw the levees and big ships from all over the world coming into the large ports to unload and reload. There were shipments of bananas, sugar, cotten, etc. We saw six army tanks on one ship.

Saturday was a free day to do as we wished and shop. Some of us went back to the little French shops. They were so interesting. One shop in particular specialized in French perfume.

We left New Orleans Sunday and as we rode along we passed some beautiful old plantation homes on large estates, colonial houses, etc. We drove along the shore of the Gulf of Mexico and visited the lovely Billingrath Gardens.

Had lunch at Mobile, Alabama and at 4 o'clock crossed over into the state of Florida, arriving at Panama City and stayed at the Barney Gray Motel. The sand was very fine and white, the water very blue.

Next morning we crossed the Swannee River and saw many orange groves In the late evening we arrived at the Princess Martha Hotel in St. Petersburg where we stayed three days, and I met a friend in this city I hadn't seen for 19 years.

The next day our bus took us to Witcha Falls to see the mermaids swimmingunder water. After lunch we entered the beautiful Sunken Gardens. There were birds, flowers, and a nice gift shop. We spent some time there.

Wednesday morning a bus took us to an orange stand and grove where we were allowed to pick some oranges to eat. We then drove for miles, and saw the hotel where Marilyn Monroe was staying and stopped at a lovely beach where several in the group went in swimming. Later in the afternoon we returned to the hotel and four of uswent on a city bus out to the pier where there was entertainment and plenty to see.

On Thursday we left St. Petersburg and went to Cypress Gardens, took the boat trip through the little canals and under bridges. The flowers were beautiful. We had lunch there and saw the water ski show. We drove to the singing tower which chimes each half hour. Late in the afternoon we arrived at Copacabana Motel at Daytona Beach. We stayed here a week and had a marvelous time.

One evening we went to the Royal Art Auction, where they auction articles from old estates and homes from New York and other cities. The items included sterling silver, tea servers, dresdem china, oriental rugs and diamond rings and bracelets. We saw one bracelet sold for $6,700 and one ring for $850.00. There were various prices and always dealers to buy them to resell. We spent another evening at another auction room. There was a bus load of people at this auction from Western Canada.

Easter Sunday the bus picked us up at 5:30 to attend the Sunrise Service at 6 o'clock at the open air Bandshell and Theatre on Daytona Beach. There were about 3,800 people in attendance, but it can accommodate 7,000. At 11 o'clock my friend and I attended the Baptist Church service which was just 2 blocks from the hotel.

On Monday, April 3rd the bus took us on a tour to Parrots Paradise. There were swans, chimps, peacocks, flamingos, all kinds of flowers and many parrots. When the manager asked one its name he answered, "Elvis Presley". There was a group of six white ones in a large cage. They came out as called by name, except one, who wouldn't come for "Governor". He had to be called "His Excellency". One worked very hard pulling a string with her beak to make a bell ring the right

amount of time for two plus two equals four, also one bell for each letter in our names. We left there and went to the docks to see the fishing boats come in with many kinds of fish--flounder, red snapper, etc.

One nice afternoon some of us went for a ride on the, "Silver Belle" riverboat down the Halifax River. The ride lasted several hours. It was a most enjoyable cruise. We stopped at a snack bar and gift shop where every item for sale was made of shells large and small.

That evening Mrs. Fan-Jay and Mrs. Nelson treated the bus load to a fishfry near the pool at our motel. It was catered by a nearby restaurant.

We left Daytona Beach April 6th and went through Georgia and South Carolina. In South Carolina we visited the beautiful Magnolia Gardens and stayed at Overcourt, South Carolina overnight. Next morning we drove along and saw negroes planting their crops. This is the land of cotton and tobacco and we, also saw some cattle in the fields in grass a foot high.

We arrived at the Jefferson Hotel in Richmond, Virginia for two days. This was a lovely old hotel with beautiful carvings of pineapples and many other things in the ceiling. In the lounge were huge paintings with frames one foot wide and 6' thick. Virginia and its old buildings are steeped in history.

The next morning we left for Williamsburg, Virginia. This famous old city used to be the capitol 200 years ago, when the United States was still a British Colony. It has been restored as closely as possible and a Union Jack (without the crosses) flys over the old building. The Queen Mother was there for a Centennial a few years ago.

We were shown through many historic buildings, including the beautiful Governor's Palace where there is a ballroom where Washington danced. In some of the homes and buildings the hostesses wore gowns of silk and satin with hoops just as the women in the colonial days wore.

In one large home, we walked down the stairs where Scarlett O'Hara (Viven Leigh) fell down the steps in the movie, "Gone With the Wind."

We saw the old Kitchens with their huge fireplaces burning cord wood and logs, and colored women sitting beside the hearth knitting. We had our evening meal at Christina Campbell's Tavern. It was a seafood dinner served by colored waiters in colonial attire, with white shirts, ruffled cuffs, scarlet jackets, white socks to the knees, and brass buckled shoes. Dinner was served by candlelight, with goblets and dinnerware liked that used in colonial days.

We went through the Raleigh Tavern, the old jail house, etc. A guide was with us all the time explaining the interesting places.

We left Richmond the next morning at 7 o'clock and had breakfast 2,500 feet up in the mountains where it was snowing. It was a very modern restaurant and we had a delicious meal. We traveled to Luray Caverns. We were divided into two groups each with a guide and were taken all through the wonderful caverns. Afterwards we had lunch in the coffee shop and arrived that night at 10:45 in Williamsport, Pa. We stayed at the Lycoming Hotel and when we left in the morning there was 4' of snow. It was hanging on all the trees like Christmas time.

We traveled all day and arrived in Peterborough (April 10th) at 9:30 in a pouring rain.

It was the end of a lovely holiday.

(Mrs. Pearl Elliott - R.R. No. 3 - Lakefield, Ontario, Canada)

* *

The more I see of other
countries the more I love my
own. Mme De Stael

Norwich

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